

Valentina Lapolla -
Curriculum vitae

BIOGRAPHY

Valentina Lapolla works with photographs, video, performances, sound and light installations, as well as various self-built electronic devices. Her vision and practice is shaped by feminism, decolonial practices, the anarchist tradition and political ecology.

She was educated as an artist by joining the SenzaDimoraFissa group of artists and activists, founded by the photographer Andrea Abati, addressing social and political issues in the public space.

From this experience onwards, mainly photographic and performative practices are used to explore the political dynamics of urban landscape, viewed as a stratified and non-neutral space, pervaded by colonial dynamics of inclusion/exclusion.

The discourse on coloniality is further developed in her works that refer to the history of Italian colonialism, its crimes and its dynamics that still operate today.

She often designs and develops ad-hoc, self-built and open technological devices, as a political choice: using low-tech devices, imperfect and ephemeral, her work aims to weaken the character of infallibility and perfection of technology, freeing its narrative and political possibilities.

Her work has been exhibited in galleries, museums and institutions, including: Museo de Historia Natural, Universitat de Valencia, Valencia; Villa Romana, Florence; La Déviation, Marseille; Luigi Pecci Center for Contemporary Art, Prato; Masaccio House of Contemporary Art, San Giovanni Valdarno; Modena Photography Foundation; GAMC Lorenzo Viani - Viareggio; Tenuta dello Scompiglio, Lucca; Dryphoto contemporary art, Prato; Museo de la Universidad de Alicante, Alicante; Art Photography Festival, Vilnius.

SELECTED EXHIBITIONS

“Atlas of particles - Are you predictable?”, curated by ULUS, Art Pavillon, Belgrade, 2020

“Ghost Attractor”, Mom Art Space, Hamburg, 2020

“Art Public / Universitat Publica”, curated by Alba Braza, Universitat de Valencia, Valencia, 2019

“Narrazioni simultanee da assemblare in silenzio”, curated by Marcela Moraga, Villa Romana, Florence, 2019

“Not only cigarettes”, curated by Luca Leggero, Bar Tabaccheria Marin, Viareggio and Green Cube Gallery, 2019

“Sguardi”, curated by Serena Trincherio, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, 2019

“POTLATCH”, La Dèviation, Marseille, 2018.

“Skūmaz, a metastable state”, critical text by Eleonora Farina, Villa Romana, Florence, 2017

“Via delle Segherie - Piazza dell’Immaginario”, curated by Alba Braza, Dryphoto Arte Contemporanea, Prato, 2017

“BAU 13 Dress Codex”, Contenitore di Cultura Contemporanea, GAMC, Viareggio, 2017

“Fuori dal trecciato”, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Arezzo, 2016.

“DRESS CODEX urgenze contemporanee in veste di rivista”, GAMC Galleria d’Arte Moderna e Contemporanea Lorenzo Viani, Viareggio, 2016

“Io vedo, io guardo”, studio MDT and Artforms, Prato; Careof, Milan, 2016

“Missing masses”, curated by Giacomo Bazzani, Villa la Magia, Quarrata, 2015

“Immagina su questo lato”, curated by Giacomo Bazzani,
Cortona On The Move, Milano, 2015

“Fuori dal trecciato”, with Tatiana Villani, Manuela
Mancioppi, Emanuela Baldi. Critical text by Matteo Innocenti,
Artforms, Prato, 2015

“Meno”, Studio MDT, Prato, curated by Studio MDT, Prato with a
critical text by Martino Margheri, 2015

“Prato-Sarajevo, Art Invasion”, different venues, curated by
Centro Pecci, Dryphoto arte contemporanea, Kinkaleri, 2014

“Should I stay or Should I go?”, Sincrexis, arte
contemporanea, Empoli, 2014

“Total Space - Spazio Totale”, Sincrexis, arte contemporanea,
Empoli, 2013

“Mulier Mulieris 13”, Museo de la Universidad de Alicante,
Alicante, Spain, 2013

“Minimum, curated by Vittoria Ciolini”, Dryphoto arte
contemporanea, Prato, 2012

“Portali dello Scompiglio Award exhibition”, Tenuta dello
Scompiglio, Lucca, 2012

“The year of the dragon”, Centre for Contemporary Art Luigi
Pecci, Prato, 2012

“Daily Life”, Art Photography Festival In Focus 2011, Vilnius,
2011

“Posseduti dall'amore”, curated by Stefano Taccone, in
Straniamenti 2011, Theater and Visual Art Festival, Roccella
Jonica; Spazio Corale, Milan; Progetto Tangram, Brescia, 2011

“Special/Gate 2011”, curated by Fondazione Fotografia,
Fondazione Cassa di Risparmio, Modena, 2011

“Let's keep in touch”, curated by Eleonora Farina, Dryphoto
Arte Contemporanea, Prato, 2011

“Prevenire la cura”, curated by Stefano Taccone, 26cc, Rome,
2011

“I’ll never give up smoking”, curated by Alba Braza Boils, Officina Giovani, Prato, 2010

“Who killed Mucca Carolina?”, curated by Pavel Braila and Elisa del Prete, ex macelli pubblici, Prato, 2009

Un’opera per il castello Award 2012, special mention, Castel Sant’Elmo, Naples; Portali dello Scompiglio Award 2012, Tenuta dello Scompiglio, Lucca; Special Italia 2010 award, Fondazione Fotografia, Modena.

Public Collections: Fondazione Fotografia, Modena. Casa Massaccio Arte Contemporanea, San Giovanni Valdarno