

# Valentina Lapolla

[www.valentialapolla.it](http://www.valentialapolla.it)

Valentina Lapolla is a visual artist, living and working in Prato (IT). After a MA in environmental engineering and a PhD in applied statistics, she joined SenzaDimoraFissa group of artists and activists, founded by the photographer Andrea Abati. Based on a conceptual footing, her practice spans photography, performance, installation and technical investigation; her theoretical references are feminism, decolonialization theories and movements, ecology and anarchist criticism of power structures.

She is part of the group of artists "FAMA - four artists for a metastable art", together with Rachel Morellet, Eva Sauer and Tatiana Villani, working around the concept of metastability in the art practice.

## Selected Exhibitions

**2019** *Art Public / Universitat Publica*, curated by Alba Braza, Universitat de Valencia, Valencia || *Narrazioni simultanee da assemblare in silenzio*, curated by Marcela Moraga, Villa Romana, Florence, 2019 || *Not only cigarettes*, curated by Luca Leggero, Green Cube Gallery & Bar Tabaccheria Manin, Viareggio || *Sguardi*, a curated by Serena Trinchero, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Arezzo

**2018** *POTLATCH*, La Dèviation, Marseille || *Premio Francesco Fabbrì per le arti contemporanee*, curated by Carlo Sala, Pieve di Soligo, Treviso || *Women*, Galleria Farsetti Arte, Prato

**2017** *Skūmaz, a metastable state*, with a critical text by Eleonora Farina, Villa Romana, Firenze || *Piazza dell'Immaginario*, curated by Alba Braza, Dryphoto Arte Contemporanea, Prato || *BAU 13 Dress Codex*, Contenitore di Cultura Contemporanea, GAMC, Viareggio

**2016** *Fuori dal trecciato (dentro Casa Manozzi)*, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Arezzo || *Io vedo, io guardo*, curated by Annalisa Cattani, studio MDT and Artforms, Prato; Careof, Milano

**2015** *Missing masses*, curated by Giacomo Bazzani, Villa la Magia, Quarrata, Pistoia || *Immagina su questo lato*, curated by Giacomo Bazzani, Cortona On The Move, Milano || *Fuori dal trecciato*, Artforms, Prato, with a critical text by Matteo Innocenti || *Meno*, a cura di Studio MDT, Prato, text by Martino Margheri, Studio MDT, Prato

**2014** *Prato-Sarajevo, Art Invasion*, curated by Centro per l'Arte Contemporanea Luigi Pecci, Dryphoto arte contemporanea, Kinkaleri, different venues, Prato || *Should I stay or Should I go?*, with Federica Gonnelli, Sincreasis, arte contemporanea, Empoli

**2013** *Giardino d'inverno - L'economia del dono*, Dryphoto arte contemporanea, Prato || *Mulier Mulieris 13*, Museo de la Universidad de Alicante, Alicante (Spagna)

**2012** *Minimum*, curated by Vittoria Ciolini, Dryphoto arte contemporanea, Prato || *Portali dello Scompiglio Award* exhibition, Tenuta dello Scompiglio, Lucca || *The year of the dragon*, Centro per l'Arte Contemporanea Luigi Pecci, Prato

**2011** *Daily Life*, Art Photography Festival In Focus 2011, Vilnius (Lithuania) || *Posseduti dall'amore*, curated by Stefano Taccone, in Straniamenti 2011, Theater and Visual Art Festival, Roccella Jonica; Spazio Corale,

Milano; *Progetto Tangram*, Brescia || *Special/Gate 2011*, curated by Fondazione Fotografia, Fondazione Cassa di Risparmio, Modena || *Let's keep in touch*, con Augusto Buzzegoli, curated by Eleonora Farina, Dryphoto Arte Contemporanea, Prato

### **Public Collections**

2016 Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Arezzo

2011 Fondazione Fotografia Modena

### **Awards**

2019 Ars Publica/ Universitat Publica, Valencia

2018 Premio Francesco Fabbri per le arti contemporanee

2013 Premio un'opera per il castello, Castel Sant'Elmo, Napoli, special mention

2012 Portali dello scompiglio, Tenuta dello Scompiglio, Lucca

2011 Premio Special Italia 2010, Fondazione Fotografia, Modena